

# Eleanor Hales

## Film Programmer

### Personal Profile:

Freelance film programmer and curator also leading on industry workshops, masterclasses and talks. Curatorial interests are primarily narrative feature length and short films around topics of feminism, representation of women on screen and use of dance on screen. Research interests include British post-war stardom, Spanish language productions and immersive film exhibition, which I am practising through my community cinema project Come On In.

### Qualifications/Training:

Programming Together

- Cinema For All x BFI, Training Course and Mentor Scheme

Film Distribution

- Film Distributor's Association, Online Course

Gender Representation in the Media

- University of Strathclyde, Online Course

An Introduction to Screenwriting

- UEA, Online Course

Explore Filmmaking

- NFTS, Online Course

### Contact Details:

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## Working Highlights

### PROGRAMMER, LEEDS YOUNG FILM

September 2023 - Present

Leading programming on the INDI Film Festival aimed at 16-25 year olds and Leeds Young Film Festival for under 16s, responsible for all creative decisions, negotiating with distributors and venues, booking guests for workshops, visiting colleges and universities to talk about the festivals

### CINEMA COORDINATOR, HYDE PARK PICTUREHOUSE

May 2023 - Present

Leading on customer service and ticketing, reporting tech issues with screenings, ensuring films start on time, running events including Q&As, inputting on film programming and marketing, responsible for first aid and fire safety on shift

### LEAD PROGRAMMER, LEEDS INTERNATIONAL FILM FESTIVAL

May 2023 - November 2023

Watched over 200 feature-length films as part of pre-selection, programming films for Official Selection, Cinema Versa documentaries and a focused short film programme of Dutch shorts, hosted Q&As with directors, looked after guests, managed all juries, negotiated fees with sales agents and distributors, attended international festivals to network, led on social activities

### PROGRAMMER, IN SHORT, EUROPE FILM FESTIVAL

January 2023 - May 2023

Chosen as guest curator for 2023 edition, worked with EUNIC London to receive submissions, curated four programmes based on 1-5 submissions from each European country, wrote all copy for the film programme, hosted the festival in Leeds and London, hosted Q&As with visiting directors

### PROGRAMME + CURATION PLACEMENT, RAINDANCE FILM FESTIVAL

December 2022 - April 2023

Pre-selecting feature films for Raindance Film Festival 2023 through Filmfreeway, watching three films a week, writing reviews and feeding back to the team in monthly meetings, curated a project focusing on first time women directors

### ASSISTANT PROGRAMMER, LEEDS INTERNATIONAL FILM FESTIVAL

June 2022 - November 2022

Watched over 50 feature-length films as part of pre-selection, given the chance to programme for the New Directors Competition and choose a documentary focused on my interest in reproductive rights, hosted Q&As with directors and looked after guests

### CO-FOUNDER, COME ON IN PRESENTS

June 2022 - Present

Organising film screenings and music events with a focus on creativity and community in West Yorkshire, programming films alongside creative events such as zine workshops and dance workshops. Manage all aspects, from choosing the films, contacting venues, marketing, licensing and hosting.

### VENUE COORDINATOR, SHEFFIELD DOCFEST

June 2022 - June 2023

Responsible for a cinema venue, briefing volunteers each day, looking after guests, coordinating with very large team, running microphones for Q&As, guest liaison

### VENUE SUPERVISOR, LEEDS INTERNATIONAL FILM FESTIVAL

November 2021 - November 2022

Assisting with operations during the festival, over-seeing Venue Coordinators, ensuring films are running correctly, looking after filmmakers and special guests, ensuring the smooth running of the festival over 15 days, 7 venues and 150+ films

### VOLUNTEER COORDINATOR, LEEDS FILM

September 2021 - April 2023

Producing application forms, compiling database of contacts to market to, running training sessions, producing rotas based on volunteer film interests, organising free screenings as incentives, evaluation

## Higher Education

### THE NORTHERN FILM SCHOOL, LEEDS BECKETT UNIVERSITY

MA in Film Curation and Exhibition

September 2021 - Present

- Modules include Archive, Curation and Exhibition with Jason Wood
- Practical experience of developing online and in-person film events
- Distinctions in all modules to date, with an average score of 75%
- Final programming project focusing on dance scenes in coming of age films

### UNIVERSITY OF LEEDS

BA (Hons) in Managing Performance (Arts and Cultural Management)

September 2013 - June 2016

- 1st Class
- Graduated highest in my year
- No module under a 2:1 during University career